



Press release – for immediate release

EUscreen Publishes Second Status Report ***Online Access to Audiovisual Heritage***

EUscreen is pleased to announce its second status report *Online Access to Audiovisual Heritage*. In three chapters, the report gives an overview of technological developments bearing an influence on publishing and making accessible historical footage. The report discusses online heritage practices within Europe and beyond.

In a field that faces constant renewal, overhaul and additional challenges, the report means to take stock of the status of the online audiovisual heritage field. This allows the EUscreen project to measure our own strategies and technological development and allows the participating archives, broadcasters and the broader GLAM community to come up with solutions for providing access that cater to users' needs and environments.

This document is a follow-up on the [first EUscreen status report](#), published one year ago.

Report Overview

The status report is divided into three chapters, each focusing on a different aspect of online access. Through this structure, we successively discuss three main trends regarding access, namely: 1) use and reuse today, 2) trends towards a cultural commons and 3) fundamental research in the area of audiovisual content.

The first chapter gives an overview of major developments, including access provision and use of content by the creative industries. In the second chapter we explore the topic of (sustainable) reuse of audiovisual sources as a cultural and explorative practice leading towards more open and participatory archives. Finally, the third chapter discusses European research topics that are currently ongoing in areas connected to audiovisual heritage.

The report was edited by Erwin Verbruggen and Johan Oomen and [can be downloaded here](#).

We're currently heading towards the final stages of the EUscreen project, which will conclude in September with the [final EUscreen conference in Budapest](#). This status report comes at a time where the project needs to reflect on its position in the field and on its long-term sustainable future as a service for the various stakeholders.

Links

- Download the **Second EUscreen Status Report** [PDF]: <http://bit.ly/OVLcZV>
- Download the **First EUscreen status report** [PDF]: <http://bit.ly/MF1hsL>
- Information about the final **EUscreen conference**: <https://euscreen2012.eventbrite.com/>



For the editors:

About EUScreen

The EUScreen project has published 30.000 television items online in an act to make historical audiovisual content widely accessible. EUScreen started in October 2009 as a three-year project funded by the European Commission's eContentplus programme. A beta version of the portal was launched in 2011 and is also directly connected to Europeana. EUScreen is co-ordinated by University of Utrecht and its consortium consists of 28 partners and 10 associate partners (comprising audiovisual archives, research institutions, technology providers and Europeana) from 20 different European countries.

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For the EUScreen portal, visit: <http://www.euscreen.eu/>

For events info and updates on the project, visit <http://blog.euscreen.eu>

For the Journal of European Television History and Culture, visit <http://journal.euscreen.eu>